

## BLÄSERWEISEN

LIEDER UND JODLER VON LUDWIG EGGER

### Steirisches Volksmusikheft Folge 9



#### Besetzung:

1. Flügelhorn (Trompete),  
2. Flügelhorn (Trompete),  
Klarinette, Tenor, Bariton,  
Bass B, 1.2. Bass C

Auf Wunsch: 1.2. Posaune C,  
Horn F, Bass ES

In verschiedenen Besetzungen spielbar

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### Volksmusikheft Folge 9

1. Kleinsölker Weis
2. Jubiläumsjodler
3. Ein Leben für den Berg
4. Schönes Steirerland – Lied
5. D´Salzfuhrlaut
6. Fesche Buam – Bläserweise
7. Die kleine Julia – Lied
8. Brixner – Jodler
9. Im Hochgebirg - Weise
10. Erinnerungsjodler
11. Mosertallied
12. Gallhofkogllied
13. Grünauerjodler
14. Zum drüberstran
15. Im tiefen Tal – Lied

#### Besetzung:

1.2. Flügelhorn,  
Tenor, Bariton,  
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Bass Es

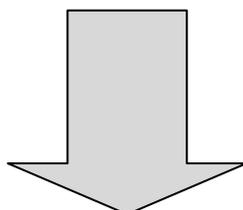


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor



## Probestimmen



#### Hörproben:

1. Kleinsölker Weis
3. Ein Leben für den Berg
9. Im Hochgebirg - Weise

1. Flügelhorn - B

1. Kleinsölker - Weis

Ludwig Egger

*gemütlich*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

The score consists of six staves of music in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *p*. There are first and second endings indicated by '1.' and '2.' above the staff lines.

1. Flügelhorn - B

2. Jubiläumsjodler

Ludwig Egger

*mf*  
*mf*

The score consists of two staves of music in 4/4 time, key of B-flat major. It features a steady eighth-note rhythm. Dynamic markings include *mf*. There are first and second endings indicated by '1.' and '2.' above the staff lines.

1. Flügelhorn - B

3. Ein Leben für den Berg - Jodler

Ludwig Egger

*mäßig*  
*mf*  
*p hervortreten*  
*mf*  
*mf*  
*mf rit....*

The score consists of four staves of music in 3/4 time, key of B-flat major. It features a mix of eighth and sixteenth notes with some rests. Dynamic markings include *mf*, *p hervortreten*, and *mf rit....*.

1. Flügelhorn - B

4. Schönes Steirerland - Lied

Ludwig Egger

*mäßig*  
*mf*  
*Jodler - langsamer*

The score consists of four staves of music in 3/4 time, key of B-flat major. It features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *Jodler - langsamer*. The key signature changes to B-flat minor in the final section.

1. Flügelhorn - B

# 5. D'Salzfuhrlaut - Lied

Ludwig Egger

*Moderato*

mf

p

mf

f

p

Detailed description: This musical score is for the first horn part of 'D'Salzfuhrlaut - Lied'. It is in B-flat major, 4/4 time, and marked 'Moderato'. The piece consists of 16 measures. The first staff starts with a melody in the right hand, while the left hand provides accompaniment. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (f). There are several triplet markings throughout the piece.

1. Flügelhorn - B

# 6. Fesche Buam - Lied

Ludwig Egger

*mäßig bewegt*

mf

1. 2. FINE //

D. C. al FINE

Detailed description: This musical score is for the first horn part of 'Fesche Buam - Lied'. It is in B-flat major, 4/4 time, and marked 'mäßig bewegt'. The piece consists of 16 measures. It features a first ending (1.) and a second ending (2.) that leads to a 'FINE' marking. The dynamics are primarily mezzo-forte (mf). The instruction 'D. C. al FINE' is written at the bottom right.

1. Flügelhorn - B

# 7. Die kleine Julia - Lied

Ludwig Egger

*mäßig*

mf

1. 2. mf

mf

p

Detailed description: This musical score is for the first horn part of 'Die kleine Julia - Lied'. It is in B-flat major, 3/4 time, and marked 'mäßig'. The piece consists of 16 measures. It features a first ending (1.) and a second ending (2.). Dynamics include mezzo-forte (mf) and piano (p). The score includes various rhythmic patterns and articulations.

1. Flügelhorn - B

# 8. Brixner Jodler

Ludwig Egger

*langsam*

mf

*flotter*

*langsam* f

p

mf

Detailed description: This musical score is for the first horn part of 'Brixner Jodler'. It is in B-flat major, 4/4 time, and marked 'langsam'. The piece consists of 16 measures. It features a 'flotter' section in the middle. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (f). The score includes various rhythmic patterns and articulations.

1. Flügelhorn - B

# 9. Im Hochgebirg - Jodler

Ludwig Egger

*frei im Vortrag*  
*f* *mf* *rascher* *FINE*

*frei im Vortrag*  
*f* *mf* *rascher* *FINE*

*mäßig*  
*p* *f* *p* *mf*

*f* *rit...* *D. C. al FINE*



1. Flügelhorn - B

# 10. Erinnerungsjodler

Ludwig Egger

*mf* *f*

1. 2. *f*

*mf*



1. Flügelhorn - B

# 11. Mosertallied

Ludwig Egger

*Ardante*  
*mf* *p* *mf*

*p* *mf*

*mf*

1. 2. *mf*



1. Flügelhorn - B

# 12. Gallhofkoglied

Ludwig Egger

*mäßig*  
*mf*

*mf*

*mf*

1. 2. *mf*



1. Flügelhorn - B

# 13. Grünauer - Jodler

Ludwig Egger

*Larghetto*  
*mf*

*p*

*Andante*  
*mf*

*p*

*mf*

Detailed description: This musical score is for the first horn part of '13. Grünauer - Jodler'. It consists of six staves of music. The first two staves are in 3/4 time with a tempo marking of 'Larghetto' and a dynamic of 'mf'. The third staff has a dynamic of 'p'. The last three staves are in 3/4 time with a tempo marking of 'Andante' and a dynamic of 'mf'. The piece concludes with a double bar line.

1. Flügelhorn - B

# 14. Zum drübastran - Jodler

Ludwig Egger

*langsam*

1. 2.

Detailed description: This musical score is for the first horn part of '14. Zum drübastran - Jodler'. It consists of two staves of music in 4/4 time with a tempo marking of 'langsam'. The second staff includes first and second endings, indicated by '1.' and '2.' above the notes.

1. Flügelhorn - B

# 15. Im tiefen Tal - Jodler

Ludwig Egger

*mäßig*  
*f*

*mf*

*rit...*

*mf*

*p*

*mf*

Detailed description: This musical score is for the first horn part of '15. Im tiefen Tal - Jodler'. It consists of five staves of music in 3/4 time with a tempo marking of 'mäßig'. The first staff has a dynamic of 'f'. The second staff has a dynamic of 'mf'. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'mf'. The piece concludes with a double bar line.

1. Flügelhorn - B

# 16. Kloane Jodler

Ludwig Egger

*langsam*  
*mf*

3

1. 2.

Detailed description: This musical score is for the first horn part of '16. Kloane Jodler'. It consists of three staves of music in 4/4 time with a tempo marking of 'langsam'. The first staff has a dynamic of 'mf'. The second staff features a triplet of eighth notes, indicated by a '3' above the notes. The third staff includes first and second endings, indicated by '1.' and '2.' above the notes.